DepEd: K – 12 CURRICULUM & the ARTS / DESIGN TRACK

Towards Arts-Based Careers with Standard Competencies and National Accreditation

by

Alice A. Pañares, K to 12 Art Nat. Consultant
Chairperson, NCCA-DepEd Cultural Education Program
FEATURES of the K to 12 PROGRAM:

1. Kindergarten for all
2. Mother Tongue Based Multi-lingual Education for better comprehension (19 languages)
3. Curriculum is culture-based, integrated, LEARNER-CENTERED, competency and outcomes-based, seamless (Spiral Progression)
4. Additional 2 years – Grade 11 & 12 is to provide 21st century competencies; lifelong learning skills for personal development and livelihood.
Why add 2 more years to Phil. 10-yr education cycle?

The WASHINGTON ACCORD prescribes 12 YEARS of basic education as entry to recognition of engineering professionals.

The BOLOGNA PROCESS requires 12 yrs. of education for university admission and practice of profession in European countries.

The Phil. 10-year education cycle hinders recognition of Filipino professionals abroad.
The Phil. is the only country in Asia and one of 3 countries in the world with 10-yr ed cycle! *(SEAMEO INNOTECH, 2011)*

<table>
<thead>
<tr>
<th>COUNTRY</th>
<th>BASIC ED CYCLE</th>
<th>PRE-UNIV EDUCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>BRUNEI</td>
<td>11/12</td>
<td>13/ 15</td>
</tr>
<tr>
<td>CAMBODIA</td>
<td>12</td>
<td>13</td>
</tr>
<tr>
<td>INDONESIA</td>
<td>12</td>
<td>13</td>
</tr>
<tr>
<td>LAO PDR</td>
<td>12</td>
<td>14</td>
</tr>
<tr>
<td>MALAYSIA</td>
<td>12</td>
<td>14/ 15</td>
</tr>
<tr>
<td>MYANMAR</td>
<td>11</td>
<td>12</td>
</tr>
<tr>
<td>PHILIPPINES</td>
<td>10</td>
<td>10</td>
</tr>
<tr>
<td>SINGAPORE</td>
<td>11</td>
<td>12/ 14</td>
</tr>
<tr>
<td>THAILAND</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>TIMOR LESTE</td>
<td>12</td>
<td>12</td>
</tr>
<tr>
<td>VIETNAM</td>
<td>12</td>
<td>14/ 15</td>
</tr>
</tbody>
</table>
WHY SHOULD WE BE LIKE THE REST OF THE WORLD?

By 2015, ASEAN INTEGRATION will be implemented: it will be a borderless future for all people in the ASEAN: one defense, cultural & economic community = “Inter-country exchange”
Filipinos can study & work in any ASEAN country PROVIDED they have:
- Certificate of Proficiency
- Certificate of Competency
(Phil./ASEAN Qualifications Framework)
THE ENHANCED BASIC EDUCATION ACT OF 2013 RA # 10533, Section 6:
12 year education cycle for Philippines

Grade 11 and 12 : Senior High School

The Gr. 10 students can choose from 4 tracks:

1. ACADEMIC TRACK (college) or
2. TECH- VOC TRACK or
3. ARTS & DESIGN TRACK or
4. SPORTS TRACK

(Note: ONLY 20 – 25% OF GR. 10 GRADUATES GO TO COLLEGE)
Desired Outcomes for ARTS/DESIGN in K to 10 & Gr. 11 & 12:

1. for ALL students to DEVELOP ARTISTIC LITERACY & EXPRESSIVENESS in the arts field they select and PROFICIENCY in using arts tools & instruments

* TO BE CREATIVE and INNOVATIVE in expressing their ideas, feelings, concepts, through symbols using various media in art music, dance, theater, new media, using different instruments.

* TO APPRECIATE OTHERS who express themselves in different media (film, TV, theater, dance, writing, multi-media)
Desired Outcomes for the ARTS in Gr. 11 & 12:

2. For the students to have 21st Century skills:

* to be able to be a PROBLEM SOLVER and invent CREATIVE solutions through the use of arts and design.

* TO TAKE RISKS and think out of the box & to contribute to CHANGE in society

* appreciate one’s own culture & the culture of others (ASEAN = 1 community)
Desired Outcome for the ARTS in Gr. 11 & 12:

3. provide IN-SCHOOL opportunities for students
   * to develop their artistic skills and competencies
   * to discover ARTS-RELATED CAREERS relevant to their community, province or city.
   (DO CREATIVE INDUSTRIES MAP of AREA)

4. provide OUT-OF-SCHOOL programs for students:
   * IMMERSION with artists & indigenous masters
   * INTERNSHIP in agencies, CREATIVE INDUSTRIES
   * ACCREDITATION through competency-based assessments (c/o NCCA with TESDA)

5. provide FINANCIAL & MANAGEMENT skills
   * to enable students to be entrepreneurs in the various artistic fields and careers they choose.
CONTENT STANDARDS:
The content of Grade 11 and 12 Art includes General Education subjects and PRACTICAL and CAREER-BASED courses so that when s/he graduates at 18, s/he can choose to WORK or go to college.

SENIOR H.S. CORE CURRICULUM SUBJECTS: 17
(Required for ALL STUDENTS)
1. Oral Communication
2. Reading and Writing
3. Komunikasyon at Pananaliksik sa Wika at Kulturang Pilipino
4. Pagbasa at Pagsusuri ng Iba’t Ibang Teksto Tungo sa Pananaliksik
5. 21st Literature from the Philippines and the World
Con’t: SHS CORE CURRICULUM SUBJECTS:  17

6. Contemporary Philippine Arts from the Regions
7. Media & Information Literacy
8. General Mathematics
9. Statistics & Probability
10. Earth & Life Sciences
11. Physical Sciences
12. Intro. to Philosophy of the Human Person
13. Physical Education & Health
14. Personal Development / *Pansariling Kaunlaran*
15. Understanding Culture, Society & Politics
16. Earth Sciences
17. Disaster Readiness & Risk Reduction
SHS SPECIALIZED TRACKS (4)-
Academic/ Tec-Voc/ Sports/ Arts-Design

A. ACADEMIC TRACK (4 Strands)

1. ACCOUNTANCY, BUSINESS & MANAGEMENT
   (ABM STRAND - 9 SUBJECTS)

2. HUMANITIES & SOCIAL SCIENCES
   (HUMSS STRAND – 9 SUBJECTS)

3. SCIENCE, TECHNOLOGY, ENGINEERING, MATH
   (STEM STRAND – 8 SUBJECTS)

4. GENERAL ACADEMIC STRAND
   (GA STRAND – 9 SUBJECTS; electives fr. 1,2,3)
1. ACCOUNTANCY, BUSINESS & MGMT

(ABM STRAND - 9 SUBJECTS)

a. Applied Economics
b. Business Ethics & Social Responsibility
c. Fundamentals of Accountancy, Bus., Mgmt 1
d. Fundamentals of Accountancy, Bus., Mgmt 2
e. Business Math
f. Business Finance
g. Organization Management
h. Principles of Marketing
i. Work Immersion/Research/
Con’t: A. ACADEMIC TRACK- 4 STRANDS

2. HUMANITIES, SOCIAL SCIENCES
   (HUMSS Strand)
   a. Creative Writing/ *Malikhaing Pagsulat*
   b. Intro. To World Religions & Belief Systems
   c. Creative Non-Fiction
   e. Phil. Politics & Governance
   f. Community Engagement, Solidarity, Citizenship
   g. Disciplines & Ideas in the Social Sciences
   h. Disciplines & Ideas in Applied Social Sciences
   i. Work Immersion/ Research/ Career Advocacy/ Culminating Activity
Con’t: A. ACADEMIC TRACK - 4 STRANDS

3. SCIENCE, TECHNOLOGY, ENGINEERING & MATH (STEM Strand)

a. Pre-Calculus
b. Basic Calculus
c. General Biology 1
d. General Biology 2
e. General Physics 1
f. General Physics 2
g-h. General Chemistry 1, 2
i. Work Immersion/ Research/ Career Advocacy/ Culminating Activity
4. GENERAL ACADEMIC (GA Strand)

a. Humanities 1 * (select from HUMSS subj. a – d)
b. Humanities 2 * (select from HUMSS subj. e to h)
c. Social Science 1** (select from HUMSS e to h)
d. Applied Economics
e. Organization & Management
f. Disaster Readiness & Risk Reduction
g. Elective 1 (from any Track/Strand) ***
h. Elective 2 (from any Track / Strand) ***
i. Work Immersion/ Research/ Career Advocacy/ Culminating Activity

Note: Schools must present a range of subjects from which students can choose. ***
B. SPORTS TRACK - 9 courses

1. Safety and First Aid
2. Human Movement
3. Fundamentals of Coaching
4. Sports Officiating & Activity Management
5. Fitness, Sports and Recreation Leadership
6. Psychosocial Aspects of Sports & Exercise
7. Fitness Testing & Basic Exercise Programming
8. Practicum (In-campus)
9. Work Immersion/ Culminating Activity i.e. Apprenticeship (off-campus)
C. TECHNICAL-VOCATIONAL LIVELIHOOD TRACK (4 Strands)

1. HOME ECONOMICS (10 subjects)
2. INFORMATION & COMMUNICATIONS TECHNOLOGY (3 subjects)
3. AGRI-FISHERY ARTS
   a. Agricrop Production
   b. Animal Production
   c. Fish Production
4. INDUSTRIAL ARTS
D. ARTS & DESIGN TRACK (8 core)

1. Creative Industries I – Arts & Design Appreciation & Production

2. Creative Industries II – Performing Arts

3. Physical & Personal Development in the Arts

4. Developing Filipino Identity in the Arts

5. Integrating the Elements & Principles of Organization in the Arts
Con’t: ARTS & DESIGN TRACK- 5 strands

6. Leadership & Management in Dif. Arts Fields
   (*Entrepreneurship*)

7. Apprenticeship & Exploration in Dif. Arts
   (5 STRANDS – for selection)
   a. Media Arts & Visual Arts
   b. Literary Arts
   c. Dance
   d. Music
   e. Theater
Con’t ARTS & DESIGN TRACK-5 strands

8. Work Immersion/ Research/ Career Advocacy/ Culminating Activities, i.e.
   a. Performing Arts production
      Music, Dance, Theater
   
   b. Exhibits for Arts Production
      1. Media & Visual Arts
      2. Literary Arts
Presently, TESDA has CONTENT STANDARDS and PERFORMANCE STANDARDS with accreditation for the following ARTs-based courses:

1. Animation artist 2D (assistant) NC I
2. Animation artist 2D/3D digital NC II digital-NC III
3. Photography NC II
4. Visual Graphic Design – NC III
5. Illustration NC II
6. Painting (industrial): NC II, NC III
7. Product design- furniture making NC II
8. Product design: fine jewelry-making- NC II, III
9. Performing Arts: Dancing NC II
10. Performing Arts: Singing NC II
11. Perform. Arts-Ballroom dancing -NC II
12. Horticulture (bonsai, decorative): NC II, NC III
13. Web design NC I
14. Ice Sculpture NC I, NC II
NOTE: TESDA requires:

Trainer Qualification Level I and Level II - for teachers who will teach the courses above.

TESDA requires that accredited courses are taught by teachers who have passed the TQL (Trainors Qualification Level).
K TO 12 CURRICULUM FOR GRADE 11 AND 12, ARTS

Grade 11-12: ARTS CAREERS: design, mass media, I.T.

- Product design
- Digital animation
- Fashion design
- Book illustration
- Game development
K to 12 CURRICULUM for Grade 11 and 12 ART

• OTHER ARTS-RELATED CAREERS: c/o NCCA (through apprenticeship with artists & organizations and INDIGENOUS MASTERS IN Schools of Living Tradition (SLT) all over Phil.

Phil. Education Theater Asso.(PETA) & theater orgs.
  1. acting; directing plays; conducting theater WS
  2. stage design; costume design; lighting design
  3. playwriting; stage management; dev. theater
Phil. Art Educators Asso. (PAEA) & PSME (music ed.)
4. drawing, painting, printmaking, sculpture, film
5. conduct choirs; play instruments; singing

Cultural Center of the Philippines, & Dance orgs.
6. folk dancing, ballet, writing, film production, cultural events management; writing articles for news, TV., outreach WS through the arts.
APPRENTICESHIP WITH ARTS ENTREPRENEURS, AND ARTS-BASED BUSINESSES:

7. web and game designers
8. book/magazine layout artist; book illustrator
9. display window designer
10. ice sculptor; food photographer
11. Cultural organizer (for events; children with special needs; arts classes, training in crafts, etc)
12. video producer; film producer; TV show producer, film maker of documentaries, news reporter
13. product designer for:
   T-shirts; bags; school needs; sports needs
   cellphone and laptop holders etc…, accessories, baby needs; kitchen and home utensils, cars, etc
Grade 11 & 12 arts-related CAREERS

Interior design and Architecture (Locsin)

Fashion Design (Monique Lhuillier)

photography (de Leon)

Furniture Design (Kenneth Cobonpue)
Grade 11 & 12: New careers for contemporary times using new media

- Prod. design
- Fashion designer
- Graphic artist
PLAN FOR GRADE 11 & 12 ARTS-BASED COURSES:

NCCA art groups WORK with TESDA to prepare the:
2012  * competency standards for ARTS courses
2013  * training regulations; trainors course
       * competency-based curriculum
       * assessment tests; assessors course
2014 - complete Training Standards and validate these standards among artists & arts groups
2015 - accreditation of artists-teachers in music, film, dance, theater, visual arts, crafts, media, etc.

2016- DepEd students choosing ARTS-BASED courses in Grade 11 & 12 can be ACCREDITED and can WORK RIGHT AFTER GRADUATION!
In 2012, NCCA ARTISTS with TESDA’s lead:

Wrote the Competency Standards for the ff. courses:

- Theater
- Film/Media
- Dance
- Visual Arts
- Indigenous Art
- Music
- Lights Crew
- Production Utility Crew
- Film and Video Production Crew
- Dancer/ Choreographer
- Product Design: Paper Products
- Product Design: Handcrafted Toy
- Handloom Weaving
- Singer
- Live Sound Technician

Note: these are being edited for evaluation by TESDA

TARGET: ACCREDITATION for ART-BASED CAREERS
ART for the Gr. 11 & 12 or Senior HS:

DEPED has to prepare students for 21st Century skills that companies look for and for new jobs with new competencies needed.

Statistics from the DepEd:

Out of 100 students who enter Grade 1
Only 60 students will finish Grade 6
Only 40 students will finish Fourth Year
Only 20 + students will enter College

By adding Grade 11 and Grade 12, the 4th yr. students who are only 16 years old when they graduate, will now have 2 MORE YEARS, to learn job-related skills so that by Gr. 12, s/he is 18 years old and can WORK
CHALLENGE of the K to 12 program:

Educators may not have the training for the new demands and new jobs skills for the TRACKS the students will choose.

SO TEACHERS TOO, HAVE TO LEARN NEW SKILLS for the new jobs the students will face. And upgrade their skills for the TRACKS. (thru TESDA, L.E.T. Phil. Qualifications Framework; Asian QF)

THAT IS THE CHALLENGE WE TEACHERS FACE NOW FOR THE Gr. 11-12 STUDENTS!
Ending Note to my fellow teachers:

The only permanent thing
In this world is CHANGE!
We cannot remain where
we are.....

We must continue LEARNING
if we are to be GOOD EDUCATORS.

(Learning NEW things prevents ALZHEIMERS!)
THE ARTS TRACK IN THE K TO 12 CURRICULUM

THANK YOU!

Alice A. Pañares

FOREVER A STUDENT OF LIFE!